GCSE ART EXAM - PLAN OF WORK, CHECKLIST & ASSESSMENT

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| Date | Class work | Independent work/Homework | Feedback/ Self-Assessment/Peer Assessment  |
| Week Bw/b22nd JanLAUNCH | Intro to exam themeStart title page/s | Add to title page  |  |
| Week Aw/b 29th Jan | Still life drawings 1st hand, 2nd hand, tonal pencil, fine liner, continuous line, pen and wash,Cross hatchTake photos | Finish title pageAdd to drawings from favourite images |  |
| Week Bw/b 5th Feb | Start gridded tonal drawing.**WEDS 7th-Tate Modern** **visit** & photo shoot.Gallery pages. | Continue with gallery pages including drawings, photos, postcards.Gridded tonal drawing. |  |
| HALF TERMw/b 12TH Feb  | Gallery visit of your choice. Take photos, make drawings and notes. Independent Photo-shoot-between 8-10, consider, composition, lighting, scale. | Finish Tate modern pages.Another double gallery page in your book.Gridded tonal drawing. |  |
| Week Aw/b 19th Feb | Photo experiments from own photos. Continue with drawings.Photomontage artist. | Add to pages in sketch book. Try out further drawing experiments fromphotos/ images |  |
| Week Bw/b 26th Feb | Artist Study 1(Choose an artist from your Pinterest research –use guide sheet to help you) | Continue artist study –add to drawings from their work |  |
| Week Aw/b 5th March | Responses to artist 1Printing workshops | Review book - ensure all previous pages are up to date. Research second artist. |  |
| Saturday session10th March 11-4pm | Development Day-Exciting & experimental.Workshops using different materials. |  |  |
| Week Bw/b 12th March | Artist study 2Choose an artist from your Pintrest research.Photo-shoot in school if required | Continue to work on artist study-use carbon paper? |  |
| Week Aw/b 19th March | Photoshop work to combine your 2 artists’ work-could use own drawings/photos too. | Annotation |  |
| Week Bw/b 26th March | Composition work combining your 2 artists’ work and own photos/drawings etc Trace & print out.  | Work in different materials onto 2 versions of your composition. |  |
| EASTER HOLS | Go over book and ensure all pages are complete and are the best they can be. Make sure you have ANNOTATED your book. | Complete the 2 compositions. Try out alternatives or make a ‘mock’ final piece. |  |
| Week Aw/b 16rth April | Final piece planning. New composition using tracing or collage to combine your artists’ work and photos. | Continue final piece planning. |  |
| Week Bw/b 23rd April | Project up FINAL PIECEComplete at least 2 versions of your planned final piece in different colours & materials in your book. | Continue planning final piece |  |
| Week Aw/b 30th April | Continue with final piece planning. | Get your book finalised for marking. |  |
| Week Bw/b 7th May | ACTUAL EXAM | SKETCHBOOK TO BE HANDED IN AT THE END OF EXAM. |  |

**Exam Unit = 40% of overall grade Assessment Objectives = 25% each**

**AO1** Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding

**AO2** Refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes

**AO3** Record ideas, observations and insights relevant to your intentions in visual and/or other forms

**AO4** Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions.

MAKE EVERY PAGE THE BEST IT CAN BE. THINK ABOUT PRESENTATION.COME TO THE ART ROOMS AT LUNCH TIMES AND AFTER SCHOOL TO BOOST YOUR GRADE!! GOOD LUCK. DO YOUR BEST!!