GCSE ART EXAM - PLAN OF WORK, CHECKLIST & ASSESSMENT

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| Date | Class work | Independent work/Homework | Feedback/ Self-Assessment/  Peer Assessment |
| Week B  w/b  22nd Jan  LAUNCH | Intro to exam theme  Start title page/s | Add to title page |  |
| Week A  w/b 29th Jan | Still life drawings  1st hand, 2nd hand, tonal pencil, fine liner, continuous line, pen and wash,  Cross hatch  Take photos | Finish title page  Add to drawings from favourite images |  |
| Week B  w/b 5th Feb | Start gridded tonal drawing.  **WEDS 7th-Tate Modern** **visit** & photo shoot.  Gallery pages. | Continue with gallery pages including drawings, photos, postcards.  Gridded tonal drawing. |  |
| HALF TERM  w/b 12TH Feb | Gallery visit of your choice. Take photos, make drawings and notes. Independent Photo-shoot-between 8-10, consider, composition, lighting, scale. | Finish Tate modern pages.  Another double gallery page in your book.  Gridded tonal drawing. |  |
| Week A  w/b 19th Feb | Photo experiments from own photos. Continue with drawings.  Photomontage artist. | Add to pages in sketch book. Try out further drawing experiments from  photos/ images |  |
| Week B  w/b 26th Feb | Artist Study 1  (Choose an artist from your Pinterest research –use guide sheet to help you) | Continue artist study –add to drawings from their work |  |
| Week A  w/b 5th March | Responses to artist 1  Printing workshops | Review book - ensure all previous pages are up to date. Research second artist. |  |
| Saturday session  10th March 11-4pm | Development Day-Exciting & experimental.  Workshops using different materials. |  |  |
| Week B  w/b 12th March | Artist study 2  Choose an artist from your Pintrest research.  Photo-shoot in school if required | Continue to work on artist study-use carbon paper? |  |
| Week A  w/b 19th March | Photoshop work to combine your 2 artists’ work-could use own drawings/photos too. | Annotation |  |
| Week B  w/b 26th March | Composition work combining your 2 artists’ work and own photos/drawings etc  Trace & print out. | Work in different materials onto 2 versions of your composition. |  |
| EASTER HOLS | Go over book and ensure all pages are complete and are the best they can be. Make sure you have ANNOTATED your book. | Complete the 2 compositions. Try out alternatives or make a ‘mock’ final piece. |  |
| Week A  w/b 16rth April | Final piece planning. New composition using tracing or collage to combine your artists’ work and photos. | Continue final piece planning. |  |
| Week B  w/b 23rd April | Project up FINAL PIECE  Complete at least 2 versions of your planned final piece in different colours & materials in your book. | Continue planning final piece |  |
| Week A  w/b 30th April | Continue with final piece planning. | Get your book finalised for marking. |  |
| Week B  w/b 7th May | ACTUAL EXAM | SKETCHBOOK TO BE HANDED IN AT THE END OF EXAM. |  |

**Exam Unit = 40% of overall grade Assessment Objectives = 25% each**

**AO1** Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding

**AO2** Refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes

**AO3** Record ideas, observations and insights relevant to your intentions in visual and/or other forms

**AO4** Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions.

MAKE EVERY PAGE THE BEST IT CAN BE. THINK ABOUT PRESENTATION.COME TO THE ART ROOMS AT LUNCH TIMES AND AFTER SCHOOL TO BOOST YOUR GRADE!! GOOD LUCK. DO YOUR BEST!!