

	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6
<b>Week 1</b> Focus: Revise all GCSE music vocabulary and elements of music.	<b>Rhythm, Metre and Harmony.</b>	<b>Tonality, Texture and Dynamics</b>	<b>Melody and Structure and Form</b>	<b>Timbre</b>	<b>Features and Techniques</b>	<b>Types of Voice, Ensemble and Composition</b>
	For all of the above topics, you should <b>use the Music GCSE Dictionary</b> and revise all the associated terms. This means you will be revising and committing to memory around a page of musical terms daily. As well as learning the new terms, you should revise the terms from the day before. When you are confident that you understand the terms, try to test yourself not only on the meaning of the term, but also which element of music it describes. <b>You should also, as part of this week's revision, make sure that you can read notes from the treble and bass clef confidently.</b>					
<b>Week 2</b> Focus: Haydn's Clock Symphony  <b>Use the student guide to revise this.</b>	<b>Revise – Instruments of the symphony orchestra</b> – Which instruments are present in the symphony orchestra at the time of Haydn? <b>What is a transposing instrument?</b> – What does this mean and which instruments are transposing? <b>Natural horns</b> – What is a natural horn and what implications did that have for the performers playing this music at the time of Handel?		<b><u>Movement Two of The Clock Symphony (the movement we study in detail)</u></b> <b>Section One</b> <b>Section Two</b> <b>First return of Section One</b> <b>Second return of Section One</b>  For the sections above <b>using the student guide</b> , revise all the musical elements and key points that Haydn used to compose this work.		<b><u>Movement Two of The Clock Symphony</u></b> <b>Third return of Section One</b> <b>Penultimate return of Section One</b> <b>Final return of Section Two</b> <b>Final return of Section One</b> <b>Coda</b>  For the sections above <b>using the student guide</b> , revise all the musical elements and key points that Haydn used to compose this work.	
<b>Week 3</b> Focus: The Beatles Study Pieces  <b>Use the student guide to revise this.</b>	<b>With a Little Help From My Friends</b> Using the Student guide revise the content for With a Little Help from my Friends. You should be prepared to answer many sorts of questions about this song, including but not limited to: <b>1. How do the Beatles create an upbeat mood in this song?</b> <b>2. How do the Beatles create a sense of balance in this song?</b> <b>3. How do the rhythmic elements of the song contribute to the overall mood?</b>		<b>Lucy in the Sky with Diamonds</b> Using the Student guide revise the content for Lucy in the Sky With Diamonds. You should be prepared to answer many sorts of questions about this song, including but not limited to: <b>1. How is a sense of balance achieved in this song?</b> <b>2. How do the Beatles use word painting?</b> <b>3. How do the Beatles use music technology to enhance this song?</b>		<b>Within You Without You</b> Using the Student guide revise the content for Within You Without You. You should be prepared to answer many sorts of questions about this song, including but not limited to: <b>1. How does this song successfully combine Indian music and Western Pop Music?</b> <b>2. Describe the various timbres used in this song.</b> <b>3. Describe what is unusual about the structure of this song and explain how it is influenced by Indian music.</b>	
<b>Week 4</b> Revision of content	<b>Rhythm, Metre and Harmony.</b> <b>Tonality, Texture and Dynamics</b> <b>Beatles – Within You Without You</b> <b>Melody and Structure and Form</b>	<b>Timbre</b> <b>Beatles – With a Little Help from My Friends</b> <b>Features and Techniques</b> <b>Types of Voice, Ensemble and Composition</b>	<b>Beatles – Lucy in the Sky with Diamonds</b> <b>Haydn – Clock Symphony – Movement Two</b> <b>Section One</b> <b>Section Two</b>	<b>First return of Section One</b>  <b>Haydn - Second return of Section One</b>	<b>Third return of Section One</b> <b>Penultimate return of Section One</b> <b>Haydn - Final return of Section Two</b>	<b>Final return of Section One</b> <b>Coda</b>
	In the final week, for all the topics listed above, revisit and test yourself on the content. <b>YOU MUST LISTEN TO THESE PIECES MANY TIMES THROUGHOUT YOUR REVISION. LISTENING TO THEM IS THE BEST WAY TO GET TO KNOW THEM IN DETAIL.</b>					