

**Recommended (mostly modern) reading for Year 10s going into Year 11:
a short list compiled by the William Ellis English Department, July 2019**

Dune by Frank Herbert (a kind of *Lord of the Rings*, epic sci-fi novel)

One Day in Life of Ivan Denisovich by Aleksander Solzhenitsyn (very brief, very memorable)

To Kill a Mockingbird by Harper Lee

Of Mice and Men by John Steinbeck (we can lend out copies of this one)

Tsotsi by Athol Fugard (we used to do it for GCSE literature but can't now as it's South African)

The Dark Room by Rachel Seiffert (three stories in one – each can stand alone; WW2 setting for two)

The Old Man and the Sea by Ernest Hemingway (again brief but memorable)

Notes from A Big Country by Bill Bryson (non-fiction essays with a comic edge)

Born a Crime by Trevor Noah (adapted for young readers version available)

Half of a Yellow Sun by Chimamanda Ngozi Adichie (maybe you want to read this when you're older; it tells the story of the Biafran war through its characters eyes)

In the Sea There Are Crocodiles by Fabio Geda (a young asylum-seeker's testament)

Orangeboy by Patrice Lawrence (London teenager, gritty, urban)

Astrophysics for People in a Hurry by Neil Degrasse Tyson (discusses pressing concepts and questions about the universe)

Norse Mythology by Neil Gaiman (modern retellings of classic Norse myths)

The Great Gatsby by F Scott Fitzgerald (glitz, glamour and tragedy)