

“Text in Art”

Art, Year 8, unit 1 of 2

What previous learning am I building on?	What am I learning that is new?
In y7 students have studied different thematic projects which build the four areas of art and design- research, develop, analyse, and making outcomes. They have also done one project each year with a 2D composition as an outcome. This project will allow students to build on these areas and extend their skills and knowledge while also offering a second chance to learn about the colour wheel, the formal art qualities and composition by working towards creating a 2D outcome within the course of their KS3 studies. It also builds on knowledge from Y7 DT where student learned about Pop art and Typography.	Artist studies: Pop art study, Roy Lichtenstein and introduction to Pop art, Jasper Johns and abstraction, Michael Craigh Martin, Ben Eine and street art, Illuminated lettering and religious texts. Development techniques : collage development, onomatopoeia pop style collage, design and composition Oil pastels Revision: painting, the colour wheel and revise colour theory, tone and mark making, composition, accurate drawing skills Designing- how to combine work and create a final artwork. The creative process.
Learning Journey – lesson title and main activities	
1 Introduction to the project theme Literacy- mind map about the theme ‘Text in Art’ Then gridded drawing of Ben Eine’s ‘HOPE’ Literacy task about Eines work	
2 Artist study- Fairground lettering in watercolour pencil Link to Ben Eine’s work Revise colour theory Literacy Do now ‘See, think, wonder Literacy Annotate work	
3 Artist study of Michael Craig Martin in colour pencil Literacy Do now ‘See, think, wonder Revise composition and layers Create own version using letters from your name Revise colour theory and colour pencil techniques Literacy -Annotate work	
4 Artist study of Jasper Johns Literacy activity- artist study Mark making Do Now Complete letter drawing using mark making and pen Literacy- Annotate work	
5 Graffiti lettering in Oil pastel Oil pastel techniques ‘Do now’ writing names of each Literacy Complete two letters in graffiti style Literacy- annotate work	

6 Lichtenstein study and onomatopoeia collage development. Literacy- See think wonder / what happens next activity Revise accurate drawing- Artist study- and intro to POP art Learn about Onomatopoeia in art Do now- onomatopoeia words pool (Literacy) Collage introduction Make own collage Literacy- annotate work			
7 Chocolate wrapper drawing Revise- Tonal shading techniques and mark making Draw a chocolate wrapper- drawing techniques Revise using watercolour paint Paint wrapper Literacy- annotate work			
8 -10 Make three designs Think pair share discussion of previous students work Revise- composition and layers Draw three composition Colour one Literacy- Annotate work			
10 Build 3D card letters or make a POP collage composition final outcome in writing or in discussion Use Ebi/WWW			
11 Draw from 3D letter or continue making final 2D outcome			
12 Write an evaluation of the project			
How will I be assessed at the end of this unit?			
Students will be assessed formatively in class and in their sketchbooks for every piece of work they produce. Summative assessment each half term using the self-assessment form with a comment from their teacher and a grade given. Project outcomes and the project will be graded holistically at the end of the unit of work. The project is structured and assessed on the same four skill areas that GCSE and A level is assessed on, so it prepares students for KS4 study. The second project in Y8 is a 3D project where students create relief tiles on the theme of pattern in nature. So during KS3 each year student get to work on one 2D and one 3D project each year and can consolidate skills and knowledge each year.			
How will my literacy skills be developed?	What homework will I be set?	How can I learn more/stretch myself?	Where can I go for more help?
You will learn key words each lesson and you have a vocabulary sheet. You will do see	Key words & retrieval quizzes. Name design task, Robert Cottenham artist	Practise what you have learnt in school & develop your skills.	Speak to your art teacher. Come to Friday art club. Get art books from the Library or look on art website such as

think wonder for artist studies and homework with quiz questions about project vocabulary. Each lesson there are activities where you will learn and use art vocabulary in writing and discussion.	research, and Pop artist research. Alphabet photography task. A word sandwich in pop art style. Chocolate wrapper drawing.	Invest in some art materials & experiment with them. Draw personal objects from life, things that interest you. Create your own Pop art work. Collect examples of art which uses text and make a collage.	the Tate gallery website on the theme of Pop art. Speak to Tomric the Technician.
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“Pattern in Nature”

Art, Year 8, unit 2 of 2

What previous learning am I building on?	What am I learning that is new?
In y7 students have studied different thematic projects which build the four areas of art and design- research, develop, analyse, and making outcomes. They have also done one project each year with a 2D composition as an outcome. The first y8 project is on Text in art and students produce a 2D outcome. This project will work towards a 3D outcome or a clay relief tile.	Artist studies: Islamic art, Karl Blossfeldt and Elizabeth Blackwell, William Morris. Georgia O’Keefe. Development techniques : Still life, Charcoal drawing, Botanical drawing, Poly Printing and Mono printing Revision: painting, the colour wheel and revise colour theory, tone and mark making, composition, accurate drawing skills, using pencils, watercolour, drawing skills. Still life, idea generation and metacognition – mind maps and collages. Designing- how to combine work and create a final artwork. The creative process. Final outcome- using ceramics scoring and slip and glaze
Learning Journey – lesson title and main activities	
1.Introduction to the project theme - mind map Literacy- Make a mind map in pairs Create a title page with images and words on our theme	
2 Still life drawings- A natural forms still life will be set up for you to draw from Revision- mark making and tone Charcoal techniques Literacy- annotate your work	
3 Artist study of Karl Blossfeldt- Draw in tone Literacy- see think wonder Tone and mark making revision Do now Literacy- Annotate work	
4 Artist study of Islamic art Literacy- see think wonder Learn about lines of symmetry in Islamic art Create and artist study using tracing and repeating Literacy-Annotate your work	
5 Chalk techniques and then Chalk drawing of a sea creature	
6 Elizabeth Blackwell artist study and Botanical and scientific drawing Insect drawing using symmetry and coloured pencil Revise tracing and repeating Coloured pencil techniques Literacy- annotate your work	
7 Poly print development with sea creature or insect or natural form Literacy- do now arrange the instruction and learn new vocabulary	

Make a printing block then make 3 prints			
8 -10 Make three designs			
10 Make a clay tile			
11 Glaze clay tile			
12 Write an evaluation of the project			
How will I be assessed at the end of this unit?			
Students will be assessed formatively in class and in their sketchbooks. Summative assessment each half term using the self-assessment form with a comment from their teacher and a grade given. Project outcomes and the project will be graded holistically at the end of the unit of work. The project is structured and assessed on the same four skill areas that GCSE and A level is assessed on, so it prepares students for KS4 study. The second project in Y8 is a 3D project where students create relief tiles on the theme of pattern in nature. So during KS3 each year student get to work on one 2D and one 3D project each year, and can consolidate skills and knowledge each year.			
How will my literacy skills be developed?	What homework will I be set?	How can I learn more/stretch myself?	Where can I go for more help?
You will learn key words each lesson and you have a vocabulary sheet. You will do see think wonder for artist studies and homework with quiz questions about project vocabulary. Each lesson has literacy activities in writing and speaking.	Key words & retrieval quizzes. Natural form drawing Rousseau drawing Botanical drawing and artist research	Look up other artists that use natural forms in their work and makes studies of their work Visit a museum that has natural forms for example the grant collection or the William Morris gallery. Create a wallpaper design using patterns from nature.	Speak to your art teacher. Speak to Tomric the Technician. Come to Friday art club.