

“Urban Landscapes”

[Art, Year 9, unit 1 of 2]

What previous learning am I building on?	What am I learning that is new?
In y7 and 8 students have studied different thematic projects which build on the four areas of art and design- research, develop, analyse, and making outcomes. They have also done one project each year with a 2D and one with a 3D outcome. This project will allow students to build on these areas and extend their skills and knowledge while also offering more chances to learn about the colour wheel, the formal art qualities and composition by working towards creating a 2D outcome within the course of their KS3 studies. It also builds on knowledge from Y7 DT where students learned about Pop art and Typography.	To show an understanding of urban landscapes through graffiti art and to explore how graffiti artists communicate wider issues through their work. To understand the formal elements of art and how it is used in graffiti artists work to convey deep, political messages. Artist studies: Vasco, Ben Eine, Banksy, Roa, Shepard Fairy and street art, as protest. Development techniques: Ink drawing, Pencil drawing, collage development. Revision: the colour wheel and revise colour theory, tone and mark making, composition, accurate drawing skills Designing- how to combine work and create a final artwork. The creative process.
Learning Journey – lesson title and main activities	
1 Introduction to the project theme To show an understanding of our theme – create a mind map and a title page Literacy- mind map about the theme ‘Urban Landscape’ Then drawing of Vasco Mouranos work Literacy task about Mouranos work	
2 Artist study- Banksy To show understanding of Banksy’s work To show understanding of the political nature of art works To build on skills of line and proportion To produce an accurate drawing Literacy Do now ‘See, think, wonder Annotate work	
3 Artist study of Roa street artist Literacy Do now ‘See, think, wonder Revise mark making Create study in pen Literacy -Annotate work	
4 Artist study of Ben Eine	

Literacy Do now 'See, think, wonder Revise the artist Create own word in coloured pencil Literacy -Annotate work			
5 Gridded drawing development of London wildlife- Squirrels etc in charcoal Charcoal techniques 'Do now' Complete drawing Literacy - annotate work			
6 Composition lesson Literacy - See think wonder / what happens next activity Revise composition and layers Design your final work using the word, an animal and a background Literacy -Think and write about the meaning of your work			
7 Create Background Revise- Tonal shading techniques and mark making Create background using five materials: collage, pencil, Chalk and pen Literacy - annotate work			
8 Create word Revise- collage/ papercut Create word using layers of coloured paper Literacy - complete checklist			
10. Create animal Revise mark making and Roa Create animal drawing for your final work Literacy - complete checklist			
12 Write an evaluation of the project			
How will I be assessed at the end of this unit?			
Students will be assessed formatively in class and in their sketchbooks. Summative assessment each half term using the self-assessment form with a comment from their teacher and a grade given. Project outcomes and the project will be graded holistically at the end of the unit of work. The project is structured and assessed on the same four skill areas that GCSE and A level is assessed on, so it prepares students for KS4 study. The second project in Y8 is a 3D project where students create relief tiles on the theme of pattern in nature. So during KS3 each year student get to work on one 2D and one 3D project each year, and can consolidate skills and knowledge each year.			
How will my literacy skills be developed?	What homework will I be set?	How can I learn more/stretch myself?	Where can I go for more help?
You will learn key words each lesson and you have a vocabulary sheet. You will do see think wonder for artist studies and homework	Key words & retrieval quizzes. Draw an Urban Landscape. Research task on Banksy. Research on JR.	Practise what you have learnt in school & develop your skills. Take photos of an urban environment. Go and see	Speak to your art teacher. Speak to Tomric the Technician. Come to Friday art club. Look at previous students work.

with quiz questions about project vocabulary.		street art in real life- for example Leek street.	
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“Ordinary extraordinary”

[Art, Year 9, unit 2 of 2]

What previous learning am I building on?	What am I learning that is new?
In y7 and 8 students have studied different thematic projects which build the four areas of art and design- research, develop, analyse, and making outcomes. They have also done one project each year with a 2D composition and one with a 3D outcome.	To show an understanding of Surrealism and invention in art. To learn how artist use symbols and metaphors to represent the unconscious. Artist studies: Dali, Magritte, Tanning, Khalo, Da Vinci, graphics novels and Captain America. Development techniques: Ink drawing, Pencil drawing, acrylic paint, watercolour. Revision: the colour wheel and revise colour theory, tone and mark making, composition, accurate drawing skills Designing- how to combine work and create a final artwork. The creative process.
Learning Journey – lesson title and main activities	
1.Introduction to the project theme - mind map Then draw a title page for the project with words and pictures	
2 Artist study- Magritte gridded drawing Literacy See think wonder Revise- tonal drawing techniques Literacy- Annotate work	
3 Painting Dictionary Literacy- write the names for each technique	
4 Artist study – Magritte Painting Literacy See think wonder Revise- tonal drawing techniques Literacy- Annotate work	
5 Artist study - Dali and Tanning and transform drawing Literacy See think wonder Revise- tonal drawing techniques Literacy- Annotate work	
6 Plan final painting Think pair share about previous students work Revise layers in a composition Literacy- write artist intention sheet	

7 Draw out final painting and scale up			
8 Paint background Literacy- complete checklist			
10 Paint midground Literacy -complete checklist			
11 Paint details Literacy - complete checklist			
12 Write an evaluation of the project			
How will I be assessed at the end of this unit?			
Students will be assessed formatively in class and in their sketchbooks. Summative assessment each half term using the self-assessment form with a comment from their teacher and a grade given. Project outcomes and the project will be graded holistically at the end of the unit of work. The project is structured and assessed on the same four skill areas that GCSE and A level is assessed on, so it prepares students for KS4 study. The second project in Y8 is a 3D project where students create relief tiles on the theme of pattern in nature. So during KS3 each year student get to work on one 2D and one 3D project each year, and can consolidate skills and knowledge each year.			
How will my literacy skills be developed?	What homework will I be set?	How can I learn more/stretch myself?	Where can I go for more help?
You will learn key words each lesson and you have a vocabulary sheet. You will do see think wonder for artist studies and homework with quiz questions about project vocabulary.	Key words & retrieval quizzes. Artist research task. Draw a dream. Design your own superhero. Transform drawing.	Look up other artists that were part of the Surreal movement.	Speak to your art teacher. Speak to Tomric the Technician. Come to Friday art club

